

Linzizzan School of horseback riding over the line's Apriconstitution

LINZ MARCH 25th 2025 to be signed April 7th

This document is not a contract of compliance but a declaration of intent and collective accountability.

It is both binding and unbinding, a declaration of intent and collective responsibility, yet as precarious as a horse riding on a rope.

*While it has no legal value it will guide the 3 years relationship between students and the **Linzizzan School of horseback riding over the line.***

There is no forced participation, It is not an institution's decree nor a static document. This is a living, breathing act of defiance against traditional learning structures, meant to evolve alongside our learning journey and elaborated at the end of each semester or anytime participants feel the need for a new elaboration. A signed document by 5 people (or 30% of the student body) is required to propose a apriconstitutional meeting.

Before affixing names, marks, or symbolic gestures of commitment, all participants must-dedicate to:

1 Extract and present their personal non-negotiables. 2 Propose modification of the text on open debate 3-Demand surgical precision on any ambiguous proposal, leaving no room for semantic ghosts. 4-Draw the lines that shall not be crossed—unless they should. 5-Considering additional proposals as they arise.

To the aforementioned points were discussed in the seminar room in the day of the signature

We, the students, participants, teachers, the skeptics, the temporarily invested and curious minds, agree to cultivate a space where knowledge is co-created in order to challenge traditional formats and spaces in learning.

Therefore the temporary group embraces a radical, student-led experience of participatory education; we embrace the discomfort according to personal limits with

the desire to step beyond our physical or intellectual comfort zones in an evolving framework rather than a set of rigid rules.

The group grants the possibility to step out at any given moment and during any exercise to anyone feeling overly uncomfortable given their capacity to step out discreetly.

Moreover, discussion on any topic is allowed and encouraged in order to expand openness and yet granting spaces of experimentation and forgiveness.

However, we recognize the need for shared commitments:

a. Permission for personal space engagement: each student agrees to explore and expose their private spaces for artistic exercises involving their colleagues.

b. Exercises and proposals informing the student's private sphere will be strictly based on consensus of each individual participating.

c. While maintaining boundaries, there should be a collective sense of accountability for each student's exploration of their private sphere.

d. Within a personal and non-negotiable definition of boundaries from each student, participants should be open to the transformative potential of their personal life becoming part of the collective research.

e. To balance autonomy with collaboration, students should create a framework that acknowledges the interplay between individual choices and the collective context of the course.

f. To encourage the crossing of boundaries, participants accept the possibility of being, temporarily, emotionally hurt.

Linzizzan School of horseback riding over the line' current promoters, the senior Artist Matteo Locci, the fellow artist Basak Tuna, the teacher Ayan Rezaei, the participants of the experiment, the directors of Space and Design Strategies, the visitors of the department or anyone pretending not to understand **DO NOT** have any right or Authorization to push any boundary unless clearly and directly asked by the individual participant.

Furthermore, the current signatories invite any other members of the 'Linzizzan School of Horseback Riding Over the Line' to add their signatures in support. Additionally, they agree to compensate for any missed classes by demonstrating self-responsibility to make up for the instruction missed. In other words, presence is highly appreciated and will be the primary criteria of evaluation.

Those who affix their names below do so in full awareness that they are signing a document which does not require their signature to function, yet demands their participation to be real.

The safe word is Apricot. Such expression shall be used anytime someone is crossing the wrong boundary.

Personal and individual non negotiable are:

Franziska: I don't want to speak out loud in front of people in the public sphere.

Xi Ling: I don't want to eat other people's leftovers.

Matteo: I ask the class to take mutual responsibility not to have me fired.

Viktoria: I can't share saliva, spit or anything remotely related to it with other human or non human beings within the boundaries of the school.

Fotini: I would like to have time for myself when needed.

Livia: blood is ok, yet I don't want to be hurt

Cecilia: No animal blood with me.